Language Arts June Review (Eight) 2016

Section One: Short Story (50%)

Review terms: plot, exposition, rising action, suspense, climax, falling action, resolution, character, characterization, flat, static, round, dynamic, stock, setting, theme, universal theme, conflict, internal conflict, external conflict, interpersonal conflict, point of view,(first person, third person, omniscient), dialect, symbol, style, tone, diction, stereotyping. All written work will be evaluated for **organization**, **sentence fluency**, **voice**, **and word choice** when required.

Study notes on the following:

- Types of conflict(internal, external, interpersonal)
- Types of characters (flat, round, dynamic, static) and character sketch of main characters in novel.
- Elements of the short story
- Use of description(use of adverb, adjective and figurative language, imagery)
- Use of transition or linking words to create logic (coherence) in writing
- Order in plot of story (plot diagram in notes)

There will be 10 multi-choice questions and 3-4 short answer question.

Section Two: Novel (25%)

Students must review all questions completed in class on the plays and novels studied in class this year. Two questions will be given on the test which may be applied to either a novel, one of which must be completed.

Be able to discuss the importance of

- Conflict development (be specific- who is involved and what type of conflict)
- Character development(be specific- study character sketches, how character is revealed in a novel)
- Theme and how theme is revealed in the action of the novel.
- Significance of the title in a novel

Section Three: Free Write (25%)

This section consists of a topic that students will have to use when writing a paragraph. The important thing to remember about this section is that you must apply all the knowledge you have been taught about how to write a paragraph. (Narration, Exposition, Description)

Introduction: Develop a good topic sentence which will focus on the subject of your paragraph.

Body: Detail sentences. It is here that you show your creativity. Make use of description, figurative language, imagery, irony to develop your topic.

Conclusion: Draw things together in the end. You choose the most effective way based on the topic and type of writing.