

Language Arts June Review (Seven) 2015

Section One: Poetry (50%)

This section will consist of an unseen poem followed by ten select response questions (multiple choices) and four short answer questions. These will evaluate comprehension of the poem and literary devices studied this year.

Terms to review: ballad, free verse, haiku, descriptive, lyric, simile metaphor, extended metaphor, theme, universal theme, personification, hyperbole, alliteration, onomatopoeia, assonance, repetition, chorus, imagery, comparison and contrast, irony.

Students will also be responsible for grammar terms and short story terms: noun, verb, adverb, adjective, pronoun, theme, conflict, setting, and plot (the main ones).

Section Two: Novel (25%)

Students must review all questions completed in class on the plays and novels studied in class this year. Two questions will be given on the test which may be applied to either a novel, one of which must be completed. Be able to discuss the importance of

- Conflict development (be specific- who is involved and what type of conflict)
- Character development (be specific- study character sketches, how character is revealed in a novel)
- Theme and how theme is revealed in the action of the novel.
- Significance of the setting in a novel

Section Three: Free Write (25%)

This section consists of a topic that students will have to use when writing a paragraph. The important thing to remember about this section is that you must apply all the knowledge you have been taught about how to write a paragraph. (Narration, Exposition, Description)

Introduction: Develop a good topic sentence which will focus on the subject of your paragraph.

Body: Detail sentences. It is here that you show your creativity. Make use of description, figurative language, imagery, irony to develop your topic.

Conclusion: Draw things together in the end. You choose the most effective way based on the topic and type of writing.